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THE DARKER SIDE OF TRAVEL

The Theory and Practice of Dark Tourism

Edited by Richard Sharpley (University of Central Lancashire) and
Philip R. Stone (University of Central Lancashire)

Key Features

- advances theoretical knowledge and understanding of dark tourism in the context of the cultural condition and social institutions within contemporary societies
- develops a rigorous theoretical framework for the analysis of dark tourism in practice.
- identifies key issues associated with the management of dark sites, including ethical, political, authenticity and interpretation issues.

The Darker Side of Travel is a contemporary and comprehensive analysis of dark tourism. Drawing on existing literature, numerous examples and introducing new conceptual perspectives, it develops a theoretically informed foundation for examining the demand for and supply of dark tourism experiences. It also explores issues relevant to the development, management and interpretation of visitor sites and attractions associated with death, disaster and suffering.

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Richard Sharpley is Professor of Tourism and Development at the University of Central Lancashire, Preston, UK. His principal research interests are within the fields of tourism and development, island tourism, rural tourism and the sociology of tourism.

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Aspects of Tourism 234 x 156 (R8vo)

Hbk ISBN-13 9781845411152

Pbk ISBN-13 9781845411145

Ebook ISBN-13 9781845411169

c 15/09/2009 c 280pp

C. £69.95 / US\$109.95 / CAN\$109.95

C. £29.95 / US\$49.95 / CAN\$49.95

C. £69.95 / US\$109.95 / CAN\$109.95

Subject (BIC): KNSG Tourism Industry Level: Postgraduate, Research/Professional, Undergraduate Territory: World
Cat: 1300